

INTRODUCING THE INSPIRED COLLECTION

Explore where creativity takes you
with our all-new collection
inspired by iconic works of art.



Composition A Japanese Footbridge The Kiss

SET PLAY FREE

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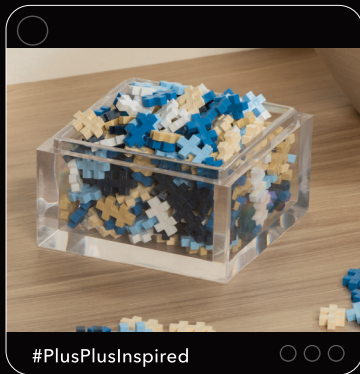
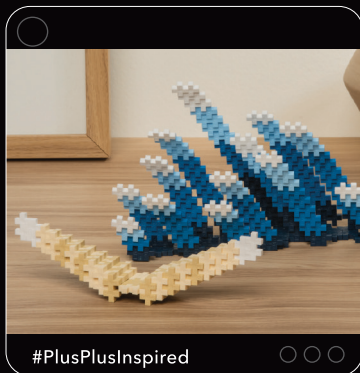
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Designed & Made
in Denmark



WHAT WILL YOU CREATE?



Looking for the instructions? With Plus-Plus *Inspired*, the only instruction is to exercise your imagination. Go ahead, take a creative adventure with these timeless masterpieces and discover new possibilities all your own.

JOIN OUR CREATIVE COMMUNITY

See what other #PlusPlusInspired fans
around the world are making and share
photos of your *Inspired* creations.

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INSPIRED

The Great Wave
Katsushika Hokusai



The Great Wave
Woodblock print, c. 1831
10.2 x 14.9 in / 25.8 x 38 cm
Numerous locations around the world

KATSUSHIKA HOKUSAI
b. 1760, Edo (now Tokyo), Japan; d. 1849, Edo (now Tokyo), Japan

How does Hokusai's *The Great Wave* inspire you?

Something Vincent van Gogh, Claude Monet, and Gustav Klimt had in common: they all owned Hokusai prints. Each of these famed artists credit Hokusai's work as inspiring their own. For them, it was his radical experimentation with focal point and linear perspective (an illusion of depth on a flat surface). Nevertheless, one particular Hokusai piece has been admired by virtually everyone—*The Great Wave*.

Originally titled *Under the Wave off Kanagawa*, it was the first woodblock print in a series he called *36 Views of Mt. Fuji*. Perhaps mistaken for a tsunami, the large rogue wave features menacing white claw-like tips and the use of imported Prussian



blue ink. With Mt. Fuji in the distance, the tension-filled wave ascends above the sailors in their long, narrow boats in what is considered a compositional masterpiece.

He made 1,000 original copies of which less than 100 are known to exist today. Nearly 200 year old original prints can be seen in museums in major cities all around the world. *The Great Wave* stands as the most recognizable work of Japanese art in the world, and one of the most reproduced images in art history.

