

## LOOKING FOR INSTRUCTIONS?



Scan the code for a Plus-Plus *Inspired* step-by-step guide to fuel your imagination. Go ahead, take a creative adventure with these timeless masterpieces and discover new possibilities all your own.

## JOIN OUR CREATIVE COMMUNITY

See what other #PlusPlusInspired fans around the world are making and share photos of your *Inspired* creations.



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## SET PLAY FREE.

Plus-Plus A/S  
Borupvej 20  
DK-4300 Holbæk  
www.plus-plus.com

Plus-Plus USA  
1801 Rutherford Road  
Greenville, SC 29609  
www.plus-plus.us

Trademark and Patent Info:  
www.plus-plus.com/legal  
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# WHAT WILL YOU CREATE?



## THE INSPIRED COLLECTION

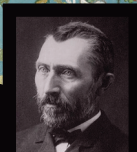
Explore where creativity takes you with our collection inspired by iconic works of art.



The Frame

The Scream

Sunflowers



Vincent



## INSPIRED

Almond Blossom  
Vincent van Gogh



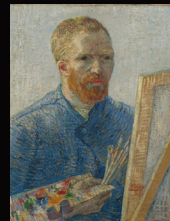
**Almond Blossom**  
Oil on canvas, c. 1890  
36 x 28.9 in / 73.3 x 92.4 cm  
Van Gogh Museum (Amsterdam, Netherlands)

**VINCENT VAN GOGH**  
b. 1853, Groot-Zundert, Netherlands; d. 1890, Auvers-sur-Oise, France

## How does Vincent van Gogh's *Almond Blossom* inspire you?

Vincent van Gogh's *Almond Blossom*, painted in February of 1890, is an example of his never ending inspiration from nature and the masters that came before him. A recognizable pillar of the impressionist period, Van Gogh painted over 2000 works in his short 10 year career.

The *Almond Blossom* series ranged in composition from a small flowering sprig in a glass to lavishly blossoming trees, marking the arrival of spring and new life in the flowering almond tree. While many of Van Gogh's works were placed in a gallery for sale, *Almond Blossom*, presented to Van Gogh's newborn nephew



and namesake as a birth gift, remained in the family for many years.

The viewer is positioned beneath the interlocking branches against a solid blue background with bold, gestural lines separating the branches from the sky. Like his other paintings, Van Gogh used a limited palette, with tints of blue, white, and red. Painted just two years before his death in 1890, the piece was completed during one of the happiest points in his life, having just been allowed time outdoors following his stay at an asylum in Saint-Rémy for almost ten months.