

INTRODUCING THE
INSPIRED COLLECTION

Explore where creativity takes you
with our all-new collection
inspired by iconic works of art.



ONE SHAPE. ENDLESS POSSIBILITIES.

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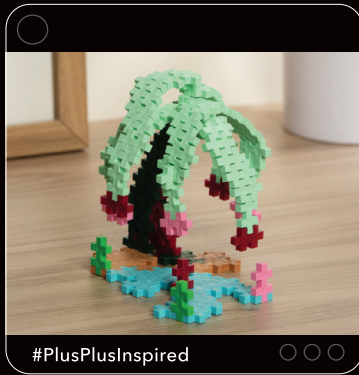
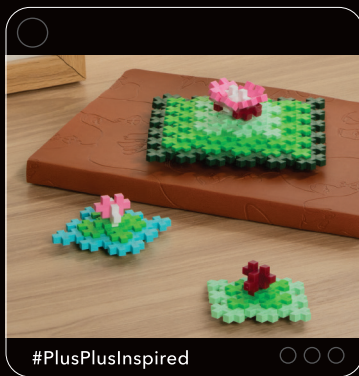
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WHAT WILL YOU CREATE?



Looking for the instructions? With Plus-Plus *Inspired*, the only instruction is to exercise your imagination. Go ahead, take a creative adventure with these timeless masterpieces and discover new possibilities all your own.

JOIN OUR CREATIVE COMMUNITY

See what other #PlusPlusInspired fans
around the world are making and share
photos of your *Inspired* creations.

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Claude Monet



INSPIRED

The Japanese Footbridge
Claude Monet



The Japanese Footbridge
Oil on canvas, c. 1899
32 x 40 in / 81.3 x 101.6 cm
National Gallery of Art (Washington D.C., United States)

CLAUDE MONET
b. 1840, Paris, France; d. 1926, Giverny, France

How does Claude Monet's *The Japanese Footbridge* inspire you?

From building his own Japanese-style bridge in the French countryside and painting his pond garden over 250 times, to an unusual urge to capture the fleeting effects of light and color, Claude Monet was an inspired man. He was compelled to depart from classical painting methods by quickly dabbing paint onto the canvas in order to document how the natural world looked in that



unique moment of time. The resulting images, called "impressions", also used color to create definition instead of black lines. This new method allowed him to produce multiple paintings of one scene as he observed changing lighting conditions throughout the day. He painted the scene of his Japanese inspired bridge at least 18 different times. Several of Monet's paintings have become some of the most iconic and valuable works of art in the world, yet he considered his garden to be his greatest masterpiece.

“My only merit lies in having painted directly in front of nature, seeking to render my impressions before the most fleeting moments.”

– Claude Monet